

The artist's Newspaper

Theatre of Dreams

→ théâtre Sénart

On April 10th of 2025, the class of 1H from the highschool "François Joseph Talma" went to see the show "Theatre of Dreams", performed in Théâtre Sénart. This show, created by Hofesh Shechter Company gives us a "remarquable part of creativity" and a perfect experience of *letting go*. Before the show, the class had an interview with the director of choreography, Bruno Guillore who explained the message of this dance show.

“The more they come with their own way of dancing, the richer it gives us on stage” -
Bruno Guillore



During the ITV, he explained to us how diversity was important for this show. In total, 13 dancers performed on stage: 13 dancers with different personalities, culture and different ways of dancing. In fact, everyone came from different dance schools (hip hop / baller / jazz) and it gives to this show a wonderful diversity that perfectly highlights how globalization can create positive things.

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During practice, everybody was speaking in English but as they where from everywere in the world understand each other was hard sometimes because of cultural clashes, having different values or vision of life.

We are not going to spoil you what happened on stage because you have to live the experience yourself to understand how emotions are triggered to touch every single person in the audience in a way or another.



“Nobody had to look the same”

thats why there, globalization offers us a good exemple of what it can creates. A mix of cultural identities, of closhes (or not !), of dance styles, to feel the emotions and a powerful message. Diversity can create unity to guide us into the universality of human psyche, dreams, fears (thanks to the Hofesh Shechter company)

Everything was very powerfull, with the lights, percussions and especially with the choice of musics they played. For Bruno Guillore, Kubrick's music had a big impact and really influenced the choice of songs Hofesh Scechter created.

Lily Colin

1H