

# Talma News

On 10th April, a class of premiere from Talma Highschool went to the Theatre of Senart to watch a show called « Theatre of Dreams » and interviewed Bruno Guilloré, the director of choreography.

## **Let's present this incredible person that M.Guilloré is.**

Indeed he had an atypical journey to become director of choreography since when he was 14 years old he didn't want to become a dancer. He grew up in Africa and wanted to be a windsurfer. But when he discovered the real challenges that dance represented, either athletical or spending a lot of time with girls, it changed his mind.

Moreover, he said he decided to become what he became. He passed many auditions and has his own career. Then he met Hofesh 17 years ago : he said that it was luck because at this time he was out of shape and not sure of where he'd like to live and do. They became friends and founded the Company which is located in London now and will soon move to Montpellier. His job now is to recruit dancers throughout auditions, create and rehearse with them.... He said that he loves his work even though unfortunately he can't see his son that much.

## **The show is an event that divides a lot.**

According to him, at least 10 people leave in the first 15 minutes in every show. "You can't be indifferent to the show", he added.

Indeed, the show is so polarized because it represents what we desire or what we fear in our subconscious, our dreams and our nightmares, which explains how it can shock or disturb some of us. We can understand why there isn't a real proper message in the show because each of us has to build our own opinion on what we felt and our dreams, fear and experiences. The show is enhanced by a real work of lights which help us to enter into the human psyche with a perfect music, leading us to inner trance sometimes with bass and drums.

## **Lastly, how universal is this show.**

Many countries are represented on stage, Russia, Korea, United States... That's why Brunoy Guilloré agreed on the fact that this group and thus the show, are impacted by globalisation and impact the world when on tour worldwide.

Hofesh and Bruno themselves incarnate globalisation and multiple cultural identities according to the different places they grew up and lived in, enriching themselves from various cultures, and dancing techniques.

Moreover he said that in the company many people come from different dance schools and thanks to that they danced with an elastic manner which permitted the show to become much more beautiful and enriched by these diverse backgrounds.

To sum up, this show was really incredible and brought a new wind in dance. It's really relaxing to watch them dancing, as it changes from other dances, under the lights that are so important in this show.

Having interviewed a real person from the show helped me either to understand the show or the message that it conveys. This meeting really helped to focus on the show which took 4 months to be created and to pay a tribute to this job. I think that if I hadn't met him I wouldn't have been that focused so it was really helpful.

Even if this show was sometimes weird, if we think about it in a global vision it was helpful to understand contemporary dance with its strange tone sometimes for me.