

The Modern Piece "MAM"

In a world where globalization dominates, culture is often restricted. The modern dance piece *MAM* can be considered an example of globalization through the mix of different cultures, particularly Western and Irish influences. We had the opportunity to meet Rachel, the woman in charge of organizing rehearsals.

***MAM*: A Blend of Past and Future**

During our interview, Rachel told us that *MAM* is a piece deeply rooted in Irish culture. During rehearsals, the entire group lived together in a house on the west coast of Ireland. She explained that living in this remote part of the country immersed them in Irish culture more than ever.

The music was composed by an authentic Irish musician, creating a unique atmosphere that blends tradition and modernity. The contrast between classical Irish culture—highlighted by the music—and the future is strongly emphasized by the modern dance styles. The movements are fluid and contemporary, sometimes incorporating tapping or spinning, making the performance feel like a meeting between past and future, between traditional and modern cultural identity.

The Impact of Globalization on Irish Culture

When asked about the impact of globalization on Irish culture, Rachel explained that globalization itself influenced the way the choreography was created. While the dance has a strong Irish influence, it also integrates elements of modern global dance.

Aside from the dance, the other major component of the show is the music. Here, the impact of globalization is less visible, as every piece of music performed on stage is led by an Irish musician playing the accordion. This makes the music of the show more traditional than the dance, creating a unique experience for audiences worldwide when the show goes on tour.

Looking Ahead

As globalization continues to shape contemporary cultures, the question remains: how can cultural traditions reinvent themselves while staying true to their roots? *MAM* offers part of the answer, but as Rachel pointed out, all interpretations of the piece are valid as long as the audience connects with them.