

The Cultural Thread

MÁM: An Irish Journey Presented at Théâtre S nart



M  M is a show presented at Th   tre de S  nart on December 17, 2024. It was created by Michael Keegan-Dolan, a famous Irish dancer and choreographer. The performance is a hybrid between the globalized world and Irish culture.

A Dynamic Show

The show began with a little girl sitting on a table. She was wearing white clothes. In the background, a musician was playing music. Michael Keegan-Dolan, who plays a traditional Irish instrument.

Then, many dancers came on stage to dance together. They were all wearing black clothes and danced in unison.

During the interview, we asked Rachael, who is the choreographic director and also Michael's wife, some questions: "Are the dancers all Irish?" she then replied "No, they come from many origins, like Japan, England, and a bit of everything."

A Connection to the World

M  M has a unique connection with the world. Even though it is about Irish culture, Rachel explained that the dance moves are not necessarily Irish. They are inspired by what the dancers felt when they heard the music.

The show was created in a house on the west coast of Ireland, where people still talk Irish. Since Ireland was once colonized, people had to fight to keep their identity alive. This history influenced their culture. For example, Irish music was born as a way for people to gather and dance together. This is why so many people can relate to this culture.

The Impact on Irish Cultural Identity

Thanks to globalization, Irish culture has spread more and more around the world. Some might think globalization weakens local culture, but in reality, Ireland took advantage of the situation. It used globalization to promote its traditions.

In the interview, we asked Rachel about the meaning of the show, and she told us that it was free to interpretation but she gave us some hint, like it could be about a pagan party with the goat head, or a funeral with everyone in black and a little girl in white clothes.

To Conclude

MÁM is a show that illustrates the blend between modern dance movements and traditional Irish music. It is a beautiful and meaningful performance, it's definitely worth seeing!

By Sarah Maayou