

Theatre of Dreams

WHEN GLOBALIZATION USES DANCE TO CREATE SUBCONSCIOUS
NARRATIVES

On april 10th, 2025 at Theatre Senart, the Hofesh Shechter Company presented Theatre of Dreams, a contemporary dance co-created by Hofesh and Bruno Guillore. The show explores the world of dreams, nightmares and subconscious emotions while reflecting the impact of globalization on collective and individual identities. Inspired by the multicultural backgrounds of its creators and dancers, they transformed movements into a universal language that transcends borders and speak to human psyche. But we're going to see how this show allows us to observe the impact of globalization on their work.



**Globalization, the
foundation of our
creative identity**

To begin with, this creation of Theatre of dreams is deeply rooted in the multicultural backgrounds of its founders, Bruno Guillore raised in Africa and later in Europe and Hofesh Shechter Israeli-born, who has lived in England for several years, who both brought opposing and complementing worldviews to their show. Bruno said *"I was in London with no job just some money left. Through a mutual friend named Dylan, I met Hofesh who was preparing a show and*

I auditioned and that's how our story began". Their collaboration reflects the artistic potential born of transnational encounters. Indeed, the group itself embodies this diversity with dancers coming from France, UK, South Korea, Russia and many more. So the show wasn't just a choreographic work, but a living mosaic of diverse global identities.



Cultural diversity as a choreographer strength

Moreover cultural differences also actively influence the executive process. Indeed linguistic and cultural norms shaped the way the dancers interacted, moved differently, because as Bruno said "A French dancer doesn't see things like an American one". As a result their differences are reflecting in the choreographic language in the form of tensions, nuances and contrasts that enrich the piece. Globalization became a reality on stage.

Art as a catalyst for emotional awakening



What's more, the energy of the show acted as a mirror for the audiences. According to Bruno, inspiration comes from the most random places "Sometimes shaking a box of cereals gives me a rhythm. Life gives you ideas like a sponge absorbing everything". Through the interview I found really amazing to hear that the creative show encouraged everyone to reconnect with their forgotten dreams and deepest fears. Dance thus becomes, according to him a silent narrative capable of teaching, provoking and even healing. We can say, they succeeded because Theatre of Dreams allowed me to find myself in this universal setting where globalization isn't perceived as a loss of self but rather as a multiplication of possibilities.

Dreams, nightmares on emotional ground

Furthermore, Theatre of Dreams didn't limit itself to aesthetic exploration. It also explored the emotional territory of subconscious. The stage has become a space where fears, dreams and hidden memories come to surface. Bruno explained "It's not just about dreams during sleeping, it's about our desires and projections". In this way, each dancers' movement has become a fragment of human condition, allowing the audience to confront hidden aspects of their inner world. Thanks to the emotional depth and cultural wealth of the show, Theatre of Dreams has succeeded in resonating with a worldwide audience.

To put in a nutshell, Theatre of Dreams combined global identities and universal subconscious emotions in a powerful show that transcended cultural and linguistic barriers. In the near future, the company will move to Montpellier, thereby breaking new grounds for intercultural creation. Nevertheless the mission remains the same, wake up, challenge and connect people through dance.

