

THEATRE OF DREAMS

AN UNFORGETTABLE DANCESHOW !

On April 10th, we were at Theatre Sénart in order to dive in a subconscious world created by Hofesh and Bruno Guilloiré. Theatre of Dreams mixed a lot of emotions, feelings and energies that dived us into our own dreams and nightmares.

What happens when our dreams and our nightmares become reality ? Bruno Guilloiré helped us to understand that during the interview before the show, then watching his work gave us a complete response.



EMOTIONS

During our interview with Bruno, he said he wanted to make the audience feel different emotions : from sadness to joy, joy to hope and hope to fear... and it's a win ! As a spectator, that's amazing how you can feel all of these feelings.

MAIN THEMES

Theatre of Dreams is a reflection of our subconscious, so our dreams, fears and nightmares. Through this show, The choreography and the setting on stage emphasized how we can feel trapped in reality and free in our dreams. It's underlined at the very beginning of the show where we can observe a man of curtains while the lights are off and only then the dance show starts : it's a metaphor of falling asleep, thus escaping reality and letting his subconscious talk.

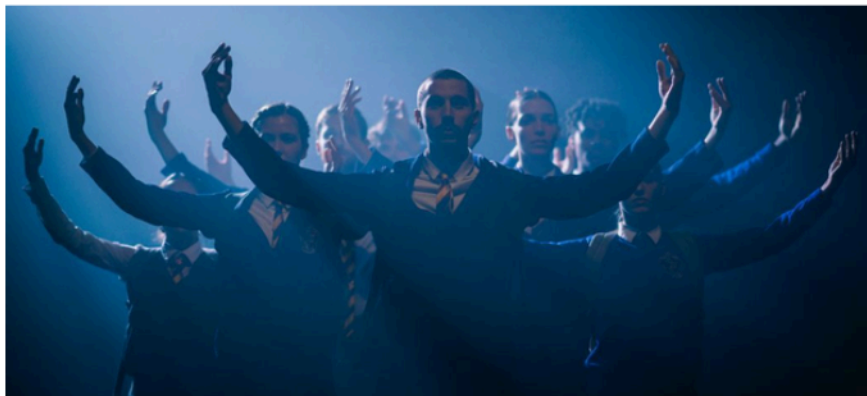
MEMMORABLE SCENES

In one hour and half of dance show, three scenes are unforgettable :

- First, after the man passed under the curtain, red lights turn on and dancers come and do repetitive movements as if we were in a nightmare with loud noises.

- Then, dancers appeared more and more naked on stage until the man from the beginning is alone and totally naked on stage, watching spectators. That scene can shock but it underlines the feeling of being free and escaping reality when asleep. It can also underline we can't lie to ourselves deep inside because our subconscious is the keeper of our true self, desires, wishes, fears ... we don't have anything to protect us.

- Thirdly, dancers broke the 4th wall of curtain jumping in the spectators room. They invited us to dance with them . We can say that they maybe wanted the public to escape from reality ? Or to be part of this common dream presented on stage so that the audience experienced it in their bodies too and awake on their own dreams and desires.



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GLOBALIZATION

This show is marked by a multicultural company. Indeed, in the Hofesh Shechter Company, Hofesh himself, the director, is Israeli while his director of choreography, Bruno Guillore is Egyptian : Both met in London after they lived in different countries. And their dancers come from all around the world to share the unique language of Art in their common English speaking knowledge.

CREATION OF THE SHOW

The danceshow was created in 4 months and more than 6 others before for reflexion time, as Bruno said. He also explained that he wasn't inspired by something or by someone special but everything inspires him. The rythm of cereals moving in their box could be inspiring as he told us. Through that performance, they wanted to transmitt energy and strong emotions to push us out of. He told us that it doesn't have our comfort zone special message but everyone can find a message behing that show deep in their heart or bodies.

To conclude, this performance is mixed of styles like hip-hop, contemporary dance and cultural movements, leading to a lot feelings and thoughts for the audience.

We can't wait to discover the next artpiece of Hofesh and Bruno, what will it be about ?



Laura DEVEZE - 05/31/2025